

NNAMDI AZIKIWE UNIVERSITY, (UNIZIK)

P.M.B. 5025 AWKA
OFFICE OF THE REGISTRAR
(RECORDS UNIT)

STUDENT'S ACADEMIC RECORDS

Name of Student:
Reg. No:
Year of Admission:
Faculty:
Department:
Entry Status:

UGWU LOVETH OBUMNAEME

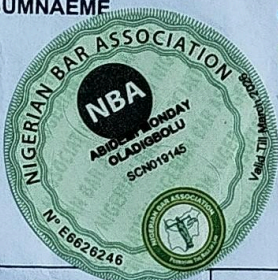
NAU/2015104001

2015/2016

Art

Theatre Arts

UTME



2015/2016 FIRST SEMESTER YEAR ONE				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
THA 101	TRADITIONAL AFRICAN THEATRE	3	D	6.0
THA 111	INTRODUCTION TO DRAMA & THEATRE IN THE WORLD	3	B	12.0
THA 131	BASIC THEATRE DESIGN AND CRAFTS	3	B	12.0
THA 151	BASIC SPEECH AND COMMUNICATION FOR STAGE AND THE MEDIA	3	D	6.0
THA 153	COMMUNICATION MODELS IN THEATRE AND MEDIA	3	C	9.0
THA 161	PARTICIPATION ORIENTATION	2	C	6.0
GSS 101	USE OF ENGLISH I	2	E	2.0
GSS 104	INTRODUCTION TO HISTORY & PHILOSOPHY OF SCIENCE	2	D	4.0
GSS 107	NIGERIAN PEOPLES & CULTURE	2	C	6.0
GSS 109	BASIC IGBO STUDIES I	1	E	1.0
Total		24		64

2015/2016 SECOND SEMESTER YEAR ONE				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
	BROUGHT FORWARD	24		64
THA 112	COMPARATIVE TRADITIONS OF WORLD THEATRES	3	C	9.0
THA 122	BASIC PERFORMANCE SKILLS	3	B	12.0
THA 132	TRENDS IN THEATRE DESIGN AND TECHNOLOGY	3	B	12.0
THA 142	INTRODUCTION TO DANCE THEATRE IN AFRICA	3	C	9.0
THA 152	INTRODUCTION TO MEDIA ARTS	3	C	9.0
THA 162	BASIC THEATRE ADMINISTRATION AND MANAGEMENT	3	B	12.0
GSS 102	USE OF ENGLISH	2	D	4.0
GSS 103	INTRODUCTION TO LOGIC AND PHILOSOPHY OF SCIENCE	3	C	9.0
GSS 110	BASIC IGBO STUDIES II	1	E	1.0
Total		48		141
			CGPA	2.94

2016/2017 FIRST SEMESTER YEAR TWO				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
THA 211	DRAMATIC LITERATURE & CRITICISM	3	C	9.0
THA 213	CRITICAL PERSPECTIVES IN THEATRE HISTORY: RENAISSANCE TO 19TH CENTURY	3	B	12.0
THA 215	BASIC FILM ANALYSIS & APPRECIATION	3	A	15.0
THA 231	RUDIMENTS OF DIRECTING	3	B	12.0

The Director
Education Support Services (ESS) 8th Floor Through
The Permanent Secretary Federal Ministry of Education Hqtrs
Phase II
Federal Secretariat Complex
Shelu Shagari way Central Business District
Abuja



Name: UGWU LOVETH OBUMNAEME

Reg No. NAU/2015104001

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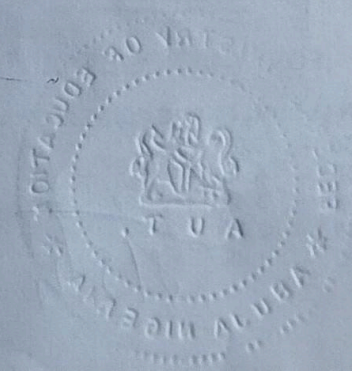
PAGE 3 OF 6

Score%	Grade	Points
70 - 100	A	5.00
60 - 69	B	4.00
50 - 59	C	3.00
45 - 49	D	2.00
40 - 44	E	1.00
0 - 39	F	0.00

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11th Floor, C.A. Wing, 210 Broad St.
Lagos, Tel: +2348023112381
NOTARY PUBLIC

Signature
12/5/2025

Signature
12/5/2025



2016/2017 FIRST SEMESTER YEAR TWO				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
THA 233	DESIGN CONCEPT IN PERFORMANCE SPACE	3	C	9.0
THA 243	IMPROVISATION & DANCE ORGANIZATION	3	D	6.0
THA 261	THEATRE-IN-EDUCATION & COMMUNITY	3	B	12.0
CSC 101	INTRODUCTION TO COMPUTER PROGRAMMING I	2	F	0.0
Total		23		75



2016/2017 SECOND SEMESTER YEAR TWO				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
	BROUGHT FORWARD	23		75
THA 202	HISTORY OF DRAMA & THEATRE: 1850 - PRESENT DAY	3	C	9.0
THA 212	COLONIZATION AND INDIGENOUS THEATRES	3	B	12.0
THA 214	FUNDAMENTAL OF SCRIPT WRITING	3	A	15.0
THA 242	COSTUMES AND APPEARANCE DESIGNS: FROM FESTIVE SPECTACLE TO CARNIVAL	3	B	12.0
THA 252	FUNDAMENTALS OF RADIO, TV AND FILM PRODUCTION	3	D	6.0
THA 262	ADMINISTERING THEATRE IN EDUCATIONAL ESTABLISHMENTS	3	A	15.0
THA 264	PRODUCTION PARTICIPATION	3	B	12.0
CSC 102	BASIC COMPUTER PROGRAMMING II	2	F	0.0
Total		46		156
			CGPA	3.39

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2017/2018 FIRST SEMESTER YEAR THREE				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
THA 311	AFRICAN DRAMA & THEATRE: HOME AND DIASPORA	3	B	12.0
THA 313	PRODUCTION WORKSHOP	3	A	15.0
THA 315	THEATRE, ART AND CULTURE IN PUBLIC RELATIONS & TOURISM	3	B	12.0
THA 331	ORGANIZING PERFORMANCE SPACE IN ORIENTAL AND AFRICAN FESTIVALS	3	B	12.0
THA 341	COMMUNITY THEATRE FOR DEVELOPMENT	3	A	15.0
THA 343	SET AND LIGHTING DESIGN FOR STAGE AND SCREEN	3	B	12.0
THA 351	AUDIO-VISUAL COMMUNICATION FOR THE YOUNG	3	C	9.0
THA 361	STUDIO MANAGEMENT FOR THE PERFORMING ARTS	3	A	15.0
GSS 301	ENTREPRENEURIAL STUDIES	1	A	5.0
Total		25		107

ABIDEMI OLADIGBOLU
Solicitor & Notary Public
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Tel: +2347057023281
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2017/2018 SECOND SEMESTER YEAR THREE				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
	BROUGHT FORWARD	25		107
THA 322	SCRIPT ANALYSIS AND INTERPRETATION FOR PERFORMANCE	3	C	9.0
THA 324	TECHNIQUES OF RADIO, TV, AND FILM DIRECTING AND PRODUCTION	3	F	0.0
THA 332	PRINCIPLES OF ADAPTATION	3	B	12.0
THA 342	DANCE THEATRE IN THE WORLD	3	C	9.0
THA 344	COSTUME AND MAKEUP DESIGN FOR THE STAGE AND SCREEN	3	C	9.0
THA 352	NEWS DESIGN, BROADCAST AND DOCUMENTARY PROCEDURES	3	C	9.0
THA 366	RESEARCH METHODS AND THE STYLE MANUAL IN THEATRE STUDIES	3	B	12.0

The Director
Education Support Services (ESS) 8th Floor Through
The Permanent Secretary Federal Ministry of Education HQs
Phase III
Federal Secretariat Complex
Shagari way Central Business District
Abuja

Name: UGWU LOVETH OBUOMAEME

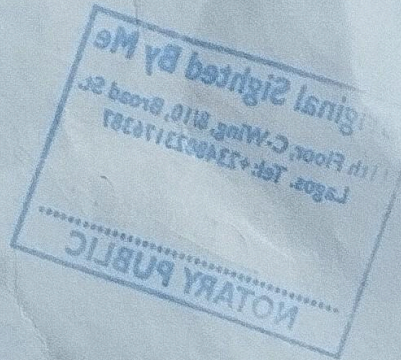
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PAGE 4 OF 6



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BRA 726403MT

Consulado-Geral do Brasil em Lagos

Solicitação nº 410.2.250618-000006

Reconheço verdadeira, por semelhança, a assinatura neste documento de MINISTRY OF EDUCATION - MINISTER OF EDUCATION, em/no(a) ABUJA - Nigéria. E, para constar onde convier, mandei passar o presente, que assinei e fiz selar com o selo deste(a) Consulado-Geral.

Lagos, dezoito de junho de dois mil e vinte e cinco (18/06/2025)

Augusto Rosa Amorim
Augusto Rosa Amorim
Vice-Cônsul

726403MT ATENÇÃO
Se o número no código de barras for diferente, esta etiqueta É FALSA.

- Dispensada a legalização da assinatura consular de acordo com o art. 1º, § 1º do Dec. 8.742/2016.

Augusto Rosa Amorim
12/5/2025

Augusto Rosa Amorim
12/5/2025

Name:

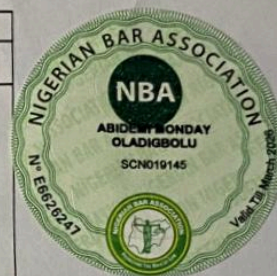
Reg. No:

Dept:

2017/2018 SECOND SEMESTER YEAR THREE				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
CSC 102	BROUGHT FORWARD	25	D	107
	BASIC COMPUTER PROGRAMMING II	2		4.0
	Total	48		171
			CGPA	3.56

2018/2019 FIRST SEMESTER YEAR FOUR				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
TFS 411	CONTEMPORARY DRAMA AND THEATRE	3	C	9.0
TFS 413	THEORIES OF DRAMATIC CRITICISM	3	B	12.0
TFS 415	SEMINAR IN THEATRE STUDIES	3	B	12.0
TFS 417	STUDIES IN DRAMATIC LITERATURE	3	B	12.0
TFS 463	DRAMATIC TECH. FOR THE CLASSROOM	3	B	12.0
CSC 101	INTRODUCTION TO COMPUTER PROGRAMMING I	2	D	4.0
Total		17		61

2018/2019 SECOND SEMESTER YEAR FOUR				
COURSE CODE	COURSE TITLE	CREDIT HOURS	GRADE	GRADE POINT
BROUGHT FORWARD		17		61
TFS 412	CRITICS AND THEORETICIANS IN AFRICA	3	C	9.0
TFS 424	MAJOR NIGERIAN PLAYWRIGHTS	3	C	9.0
TFS 452	NIGERIAN MEDIA PERFORMERS AND PERFORMANCE	3	B	12.0
TFS 462	PROJECT RESEARCH AND WRITING	6	B	24.0
TFS 470	APPLIED THEATRE AND COMMUNITY	3	B	12.0
TFS 474	ADVANCED PRODUCTION PLANNING	3	B	12.0
THA 324	TECHNIQUES OF RADIO, TV, AND FILM DIRECTING AND PRODUCTION	3	B	12.0
Total		41		151
			CGPA	3.68



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Email: bidemiladigbolu@gmail.com

FINAL CUMULATIVE GRADE POINT AVERAGE: 3.38

CLASS OF DEGREE: SECOND CLASS HONOURS (LOWER DIVISION)

DEGREE AWARDED/DATE: BACHELOR OF ARTS IN THEATRE ARTS, November, 2019

Emmanuel C. NNAEMEKA
DEPUTY REGISTRAR II (RECORDS)
FOR: REGISTRAR

SELF-RELIANCE

Total Credit (TC):

Total Quality Point (TQP):

Final Cumulative Grade Point Average:

Class of Degree:

Education Support Services (ESS) 3rd Floor Through
The Permanent Secretary Federal Ministry of Education
Phase III
Federal Secretariat Complex
Shehu Shagari way Central Business District
Abuja



FOR: THE REGISTRAR NNAEME

Reg No. NAU/2015104001

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PAGE 5 OF 6

FINAL CUM. GRADE POINT AVERAGE

4.50 - 5.00
3.50 - 4.49
2.40 - 3.49
1.50 - 2.39
1.00 - 1.49

PERFORMANCE

- ☐ First Class Honours
- ☐ Second Class Honour (Upper Division)
- ☐ Second Class Honour (Lower Division)
- ☐ Third Class Honours
- ☐ Pass



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